

325. J. R. WOODWELL, Pittsburgh.

Cernay la Ville.

This beautiful picture was painted in Paris.

326. K. HEILMEYER, Munich.

Scene in Bavaria.

327. Do. Companion.

An exceedingly fine pair of paintings from this illustrious centre of art.

328. ISAAC L. WILLIAMS.

Landscape.

329. P. SURREAU, Paris.

Game.

330. J. S. THOMAS.

A Bachelor's Table.



June 8th, 9th, 10th,
and 11th,
1874.

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1874
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CATALOGUE
OF
Mr. CHARLES F. HASELTINE'S
COLLECTION
OF
OIL PAINTINGS

Comprising extraordinary examples of the
FRENCH, SPANISH, ITALIAN,
GERMAN, BELGIAN, DANISH,
ENGLISH AND AMERICAN ARTISTS.

The whole Collection will be offered at Public Sale,

ON THE EVENINGS OF

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VERY IMPORTANT NOTICE!

THE Collection of Art that Mr. HASELTINE offers at this sale he considers of the very first importance. It contains over an hundred new paintings never before exhibited in Philadelphia, and includes representative works of great excellence of many of the most important Artists in the world. Although the entire sale is not announced as peremptory, without reserve, yet a large number will be so disposed of; and those pictures limited will be generally sold at a large percentage under their cost, as Mr. Haseltine is always prepared to sell any of his pictures cheap when he offers them at public sale, and particularly at this time, at the close of the season, is he disposed to do so, rather than carry them over the summer months. Gentlemen who desire to purchase on credit, will please confer with him previous to the sale. There are always a great many persons who would desire to avail themselves of an opportunity like the present to buy fine paintings, if they could without trouble exchange one security for another. Mr. Haseltine will arrange with such parties to take in payment for purchases

GOOD MORTGAGES OR GROUND RENTS,

AND

STOCKS AND BONDS THAT ARE MARKETABLE,

but this must be attended to previous to the sale.

Mr. Haseltine will also make exchanges of paintings with those who desire to obtain newer or fresher works.

CATALOGUE.

1. FRITZ VOLTAIN, Metz.
Landscape in Brittany.
2. View near Metz.
3. J. DIOKERSON.
Golden Summer.
4. CHARLES LINFORD, Pittsburgh.
View near Pittsburgh.
5. ISAAC L. WILLIAMS.
Passing Shower on Lake Champlain.
6. C. H. SHEARER, Reading.
Near Reading.
7. In the Alleghanies.

8. JAMES ELLIOTT.
View near Lebanon, Pa.
9. Near Burlington, N. J.
10. CARLO PONTI, Florence.
After Raffael.
The Virgin of the Candelabras.
11. Virgin and Child.
12. GUSTAV ECKSTEIN, Munich.
After Paul Delaroche.
Beatrice Cenci.
13. A. CRUDOR.
View in Lorraine.
14. View near Metz.
15. F. FELIX, Paris.
Fruit.

16. J. WALLACE.
Bay of Naples.
17. EDMUND D. LEWIS.
Sunset on the Susquehanna.
18. Cottage on the Hudson.
19. CHARLES BEAUMONT.
On the Upper Delaware.
20. G. FERRARI, Rome.
The Music Party.
- This is the most important of all the pictures by this artist in the collection. It is a powerful picture.
21. F. MOORMANS, Paris.
The Music Lesson.

22. JULES MASSE, Paris.

The Departure for the Wars—Scene During the First Empire.

A choice picture.

23. E. H. MAY, Paris.

Medal, 1855.

Waiting.

24. EDOUARD ZAMACOIS, (deceased.)

Medals, 1867, 1868 and 1870.

The Cavalier's Repose.

The works of Zamacois are becoming exceedingly rare, and those collectors who have not already secured one, had better avail themselves of the opportunities as they offer, as there will soon be none upon the market.

25. T. BUCHANAN READ, (deceased.)

The Lady of Shalott.

" Out upon the wharves they came,
Knight and burgher, lord and dame,
And round the prow they read her name,—
The Lady of Shalott.

" Who is this? and what is here?
And in the lighted palace near
Died the sound of royal cheer;
And they crossed themselves for fear,
All the knights at Camelot.

" But Lancelot mused a little space;
He said, ' She has a lovely face;
God in his mercy lend her grace,
The Lady of Shalott.' "—*Tennyson.*

26. PIERRE M. BEYLE, Paris.
The Performer's Pet.

27. A. ROMAHO, Rome.
The Star of Hope.

28. CARL SUHRLANDT, Schwerin.
Before the Rich Man's Door.

29. MILNE RAMSEY.
Still Life.

30. Objects of Art and Nature.

31. G. TOESCHI, Rome.
The Visit of the Cardinal.

32. A. GRIPS, Brussels.
The Thoughtful Mistress.

33. L. BUNTING WADE.

In the Studio.

34. H. CORRODI, Rome.

View on the Seine.

35. On the Moselle.

Mr. Haseltine has never beheld a more beautiful pair of landscapes by H. Corrodi, who is an artist very highly esteemed in Rome. They were selected by his brother.

36. J. SAUZAY, Paris.

On the Seine.

37. CHARLES SEIBELS, Dusseldorf.

Holland Landscape with Cattle.

A picture with the finest qualities of Andreas Achenbach, and in itself without a fault. Really a great work.

38. F. GROSHOLTZ, Munich.

View in Bavaria.

39. ALFRED WAHLBERG, Paris.

Medals, 1870, 1872 and 1873.

Landscape—Brittany.

No one of the new and rising landscape painters of France is exciting the interest and expectations of amateurs as this artist, who is here represented by his most important and greatest work.

40. A. R. VERON, Paris.

Cloudy Day in Lorraine.

Probably nothing by this artist equal to this has ever been imported, although not as large as some of his pictures, it is a first class effort of this first class painter.

41. CHARLES BEAUMONT.

Oberhofen—Lake Thoune.

42. H. SIMON.

Lake George.

43. Lake Champlain.

44. F. DECAMP.

Castle Schaugelt in Thuringia.

45. C. H. SHEARER, Reading.

Near Reading.

46. Near Pottsville.

47. R. MORTON.

Morning on the Nile.

48. L. DOUSSAINT.

View in Alsace.

49. LUCIEN POWELL.

View near Cairo, Egypt.

50. L. BUNTING WADE.

Forsaken Vices.

51. H. HUMPHREY MOORE, Tangier.

Gipsy Family, near Granada.

This picture is the production of one of the most talented of American painters abroad. Mr. Moore bids fair to win for himself a high place in the World of Art.

52. FRANZ MOORMANS, Paris.

Speak, Sir.

A most superb specimen.

53. P. KNARREN, Brussels.

The First Toy.

A splendid picture, painted in the style of Florent Willems.

54. JAMES TISSOT, London.

Medal, 1866.

The Abduction.

Tissot, though often represented in this country, has probably never been so by so splendid a production from his pencil. By art critics and collectors, both abroad and at home, this is considered his most famous picture. It is really fascinating.

55. F. LIARDO, Rome.

Sociably Inclined.

A picture, that by its humor must interest both old and young, and by its art those who love art.

56. ARNALDI CORRODI, Rome.

The Rest at Noon.

This painting of the very highest class, is probably the finest representative work by Arnaldi Corrodi ever imported.

57. V. CHEVILLARD, Paris.

The Pet Dog.

A most brilliant and beautiful picture.

58. J. B. A. E. BERANGER, Paris.

Medals, 1846 and 1848.

The Little Dressmaker.

59. G. FERRARI, Rome.

Espionage.

60. Curiosity.

The works of Ferrari are not often seen in this country. His pictures are fine works of art, and are expensive. Mr. Haseltine is satisfied that they will meet with the approval of the public.

61. W. ANGUS, Antwerp.
A Holland Interior.

62. HENRI PIERRE PICOU, Paris.
Medals, 1848 and 1857.
Hunt the Ring.

63. Guess my Name.

These two pictures are the originals after which the engravings were made. They were disposed of at the Derby-Everard Sale last Spring at \$1000 each.

64. EDOUARD RICHTER, Paris.
The Stroll by the Brook.

65. THOMAS SULLY, (deceased.)
Domesticity.

This is one of the most important works of Sully.

66. TREVOR McCLURG, Pittsburgh.
After Coutoure.
Page and Hawk.

This excellent copy of the most famous picture by Coutoure, was pronounced by that great artist himself, as the best copy ever made of the painting.

67. L. BUNTING WADE.

After the Ramble.

67A. Study.

68. C. J. SMITH.

Phillipa.

69. S. P. DYKE.

Near Altoona.

70. G. L. GUMPERT.

Only her Cousin.

71. P. LEVIN.

Happy Childhood.

72. J. S. HILL.

Setter.

73. Hound.

74. NEWBOLD H. TROTTER.

The Track of the Destroyer.

75. View near Cresson.

76. F. W. RANDLE.

In the Park.

77. GEORGE HARRIS.

Afternoon on the Nile.

78. CHARLES BEAUMONT.

Scene in Wales.

79. LUCIAN POWELL.

Scene in the Tropics.

80. P. SOLTAU, Paris.

Father Ambrose.

81. First Lessons.

82. CARL SUHRLANDT, Schwerin.

After Rosa Bonheur.

Ploughing.

83. JOSEPH JOHN, Boston.

The Bathers.

SECOND EVENING'S SALE.

84. L. DOUSSAINT.
Scene in France.
85. EDMUND D. LEWIS.
View in Maryland.
86. B. EUGENE, Paris.
On the Outskirts of Zurich.
87. T. W. MARSHALL, New York.
In the Catskills.
88. A. DENAIN, Paris.
Scene in the South of France.

89. A. S. WALL, Pittsburgh.
The Edge of the Forest.
90. F. RAFFAELLI, Paris.
The Outskirts of Lyons.
91. N. MORTIMER, Paris.
Scene on the Moselle.
92. View in Champagne.
93. CARL SUHRLANDT, Schwerin.
Young Italian Girl.
94. P. SOLTAU, Paris.
Father Clement.
95. JAMES HAMILTON.
Out at Sea.
96. GEORGE HARRIS.
View near Johnstown, Pa.

97. J. SCHLESSINGER.

Still Life.

98. CHARLES JOSEPH BEAUVÉRIE, Paris.

On the Seine.

99. L. COMÉLERAN, Paris.

Feeding the Ducks.

100. J. R. WOODWELL.

Cernay la Ville, France.

101. JERVIS MCENTEE, New York.

The Last Gleam.

102. GEORGE C. LAMBDIN.

Reading.

103. A. MARCHAUX, Paris.

The Beautiful Greek Girl.

104. E. H. MAY, Paris.

Medal, 1855.

The Masquerade.

105. J. DE NITTIS, Paris.

The Costumer's Shop.

A brilliant example and rich in color. Such a specimen is difficult to obtain, and commands a high price.

106. J. L. VAN LEEMPUTTEN, Brussels.

The Farm Yard.

107. FERDINAND ROYBET, Paris.

Medal, 1866.

Still Life.

A grand still life, full of the finest quality, but perhaps painted in too low a key to be admired by those not up in art matters.

108. MATHIAS LEYENDECKER, Paris.

Game.

Painted like a miniature.

109. ALBERT LAMBRON, Paris.

Cup and Balls.

110. The Violin.

A most beautiful pair of paintings, and splendid examples of the artist.

111. A. ROMAÑO, Rome.

Narcissus.

112. ZACHÉRIE NOTERMAN, Paris.

Waiting.

113. F. DE VOS, Brussels.

Circus Performers at Rest.

114. CARL ROBIÉJSKY, Munich.

Up to Mischief.

115. JUAN A. GONZÁLEZ, Paris.

Self-Satisfaction.

A fine example of the popular school.

116. A. GRIPS, Brussels.
Flemish Interior.

117. ERNEST HILDEBRANDT, Berlin.
The Watchful Mother.

This is a painting of a very high order of merit. The artist ranks as one of the first of German painters.

118. EMILE LEVY, Paris.

Grand Prize of Rome, 1854; Medals, 1859, '64, '66; Cross of the Legion of Honor, 1867; Medal, 1867, E. U.

Love's Whispers.

An exquisite picture.

119. JULES GOUPIL, Paris.
Paying Calls.

An exquisite painting of the highest class.

120. AUG. INNOCENTI, Rome.
The Connoisseur.

121. The Secret Letter.
A pair of gems.

122. J. SPIRIDON, Rome.

The Game of the Dwarfs.

Since the death of Zamacois, no one has succeeded so well in rendering his favorite subjects as Spiridon.

123. J. A. HEUILLANT, Paris.

The Siesta—Scene in Japan.

A fine work of art.

124. CARNAVALLI, Rome.

The Pet Dog.

125. CHARLES HOGUET, (deceased.)

Medal, 1848.

On the Coast of Norway.

126. W. S. HASELTINE, Rome.

Capri.

127. ALBERT BIERSTADT, New York.

View on Sir Morton Peto's Grounds, near Great Yarmouth, England.

128. F. E. CHURCH, New York.
Scene in the Adirondacks.
129. WILLIAM HART, New York.
View on the Saco River.
130. G. W. NICHOLSON.
On the Welsh Coast.
131. Mountgomery, North Wales.
132. J. B. BREVOORT, New York.
Scene in New York State.
133. H. VAN HOVE, Antwerp.
Dolly's Breakfast.
134. PROF. B. NORDENBURG, Dusseldorf.
Amusing the Little Folks.
135. A. SCHUTZE, Munich.
What's your name, little girl?

136. EDOUARD J. C. HAMMAN, Paris.

Medals, 1853, '55, '59, '63; Cross of the Legion of Honor, 1864.

Tender Moments.

The reputation acquired by Hamman is not to be wondered at, while contemplating this work of his genius.

137. FELIX COJEN, Brussels.

Self-Satisfaction.

138. J. LAWRENCE.

View in Chester County.

139. On Lycoming Creek.

140. ISAAC L. WILLIAMS.

Autumnal Sunset.

141. NEWBOLD H. TROTTER.

Train Coming.

142. L. BUNTING WADE.

Fancy Head.

143.

H. W. KEMPER.

View in the Yosemite Valley, California.

144.

On the Juniata.

145.

FREDERICK RANDLE.

Roman Girl at the Well.

146.

F. SIMMONS, New York.

Abraham Lincoln.

A splendid bronze bas-relief.

147.

S. P. DYKE.

Autumn on the Juniata.

THIRD EVENING'S SALE.

148. C. COPEL, Paris.
Contemplation.
149. KENNY MEADOWS, London.
Boating.
150. NEWBOLD H. TROTTER.
Lioness.
151. H. W. KEMPER.
View on Gauley River.
152. Hawk's Nest, Virginia.
153. THORP FLAHERTY.
View in Brittany.
154. View near Berkshire.

155. CHARLES BEAUMONT.
On Seneca Lake.
156. J. R. EVANS, JR.
Landscape and Cattle.
157. J. LAWRENCE.
Head Waters of the Missouri.
158. Midsummer.
- X 159. EMILE VERNIER, Paris.
View near Paris.
160. F. RAFFAELLI, Paris.
Street Scene in Paris.
161. J. SANTORO, Rome.
Scene near Rome.
162. L. BUNTING WADE.
The Last Number.

163. W. T. FINKREINER.
Red Riding-Hood.
164. SAMUEL COLMAN, New York.
Gibraltar.
165. WILLIAM S. HASELTINE, New York.
Fishing Boats at Ischia.
166. EASTMAN JOHNSON, New York.
The Father's Noonday Meal.
167. PAUL SOYER, Paris.
The Mother's Joy.
168. MILNE RAMSEY.
Still Life.
169. ISAAC L. WILLIAMS.
On the Schuylkill near Philadelphia.

170. CHARLES LINFORD, Pittsburgh.

View in Western Pennsylvania.

171. JULES DUPRE, Paris.

Medals, 1833 ; Cross of the Legion of Honor, 1849 ; Medal, 1867, E. U.

View in France.

A most superior specimen of this illustrious landscape painter.

172. H. J. HOLBROOK.

The Bridal Veil—Yosemite Valley.

172A. The Domes of the Yosemite.

173. G. ENGLEHARDT, Berlin.

Bavarian Torrent.

A most superb picture.

174. COUNT A. DE BYLANDT, Brussels.

Lake of Como.

175. A. DEFAUX, Paris.

Spring Time.

A beautiful painting. The sheep in this picture are certainly equal to Jacque.

176. NOEL SAUNIER, Paris.
Visitors at the Ruined Abbey.

177. LITSCHAUER, (deceased.)
The Armourer.

One of the best German pictures in the sale, and by a celebrated man.

178. G. DOYEN, Paris.
The New Aigrette.

179. A. DE POTTER, Paris.
Share and Share Alike.

180. P. LINDER, Paris.
Garden Scene during the French Revolution.

A beautiful artistic picture, that truthfully represents the period of the Revolution. The art in it is splendid.

181. E. MELIDA, Rome.
The Arrival Home.

A careful and agreeable rendering of an every-day subject in Spain.

182. LEON Y. ESCOSURA, Paris.
Decoration of Spain.
Before the Departure.

X 183. ADOLPHE SCHREYER, Paris.

Medals, 1864, '65, '67.

Fleeing from the Fire.

For quality and beauty, this picture is unsurpassed and unsurpassable, by Schreyer. It was bought in Berlin, and formed a part of the celebrated collection lately sold there.

184. THEOPHILE GIDE, Paris.

The Rehersal for the Mass.

185. EMILE LEVY, Paris.

Grand Prize of Rome, 1854; Medals, 1859, '64, '66; Cross of the Legion of Honor, 1867; Medal, 1867, E. U.

Erecting the Statue.

A most important work by this artist.

186. GIOVANNI ROTA, Paris.

The Visit to the Gallery—In the Time of the Directory.

No one can but pause before this painting; and to pause is to praise and to admire. Certainly a more attractive picture cannot be presented.

187. EDOUARD RICHTER, Paris.

The Temptation of Faust.

Anything more magnificent than this picture it is difficult to conceive of. Resplendent in color, it is rich in tone; splendidly drawn and composed, it is crowded with effects the most difficult of treatment and the grandest in conception.

188. A. DELOBBE, Paris.
Resting.

189. ED. NAVONE, Rome.
The Toilet.

190. F. ANDREOTTI, Rome.
The Tease.

191. O. CORTAZZO, Paris.
The Morning Walk.
A brilliant example of this great artist.

192. L. ALVAREZ, Rome.
The Dancing Lesson.
A beautiful picture. The companion was sold for a very large price.

193. HEILIGERS, Brussels.
Surprised.

194. N. CIPRIANI, Rome.
Watching the Balloon.

195. V. THIRION, Paris.
Gathering Grapes.

196.

W. AMBERG, Berlin.

Abstraction.

A picture of fine subject and quality, and well calculated to adorn any dwelling.

197.

H. W. KEMPER.

White Mountains.

198.

Old Mill by Moonlight.

199.

S. P. DYKE.

Scene in Western Virginia.

200.

Winter in Chester County.

201.

C. H. SHEARER.

In the Forest.

202.

Solitude.

203.

LUCIAN POWELL.

Scene in Virginia.

204.

THORP FLAHERTY.

Fisherman's Hut Scene in Wales.

205.

Market Boats, Welsh Coast.

206. R. MORTON.
View near Hagerstown, Md.
207. H. J. HOLBROOK.
Rocky Fork, Ohio.
208. The Cove.
209. HOWARD HELMICK, London.
Playing with Edge Tools.
210. A. M. HOOPES, Paris.
The Toilet.
211. Still Life.
212. J. R. EVANS, JR.
Landscape and Cattle.
213. H. J. HOLBROOK.
Flowers.
214. L. BUNTING WADE.
Still Life.
215. J. LERAY, Paris.
View near Paris.
216. Do. Companion.

FOURTH EVENING'S SALE.

217. C. H. SHEARER, Reading.
In the Forest.

218. EUGENE VERBOECKHOVEN, Brussels.
Medals, 1824, '41, '55; Cross of the Legion of Honor, 1845.
The Favorite.

219. CONSTANT TROYON, (deceased.)
Medals, 1838, '40, '46, '48, '55; Cross of the Legion of Honor, 1849.
Landscape and Cattle.

220. P. P. PRUDHON, (deceased.)
Psyche Borne by the Zephyrs.
One of the most brilliant specimens of this artist ever exhibited.
The large painting, by the same artist, is in the Louvre.

221. P. SERATRICE, Rome.
The Siesta.

In the style which made Zamacois so famous, it is so well done that
it will commend itself to amateurs.

222. LADISLAS BAKALOWICZ, Paris.

Curiosity.

The pictures of this artist require no introduction.

223. G. FERRARI, Rome.

The Ambuscade.

It is only of late years that the paintings of Ferrari have been imported ; but they have long commended themselves to European buyers.

224. AL. VAN HAMME.

The Guitar Lesson.

225. F. BARTH.

Feeding Rabbits.

226. ALBERT LAMBRON, Paris.

Cup and Balls.

227. MILNE RAMSEY.

Objects of Art.

One of this artist's most important works.

228. VICTOR TORTEZ, Paris.

The Rivals.

A subject interesting, and treated in a peculiarly attractive and forcible manner. The page in grey tights certainly seems determined that the other gentleman shall not pay attention in the direction of his thoughts, if he can help it.

229. J. A. NEUHUYS, Brussels.

The Portrait.

This splendid painter ranks with Florent Willems, and holds high place with him in the world of art. This is a superb work.

230. WILLIAM HART, New York.

Summer.

231. Autumn.

232. CHARLES LEICHERT, Antwerp.

River View below Amsterdam.

233. WILLIAM S. HASELTINE, Rome.

Clearing Up after a Storm.

234. LEON RICHEL, Paris.

Medal, 1872.

View in Picardie.

235. S. JACOBSEN, Dusseldorf.

Bright Moonlight.

This is the most splendid example of this celebrated painter in the country. It took a Silver Medal in the World's Fair at the Crystal Palace.

236. REGIS GIGNOUX, Paris.

The Falls of Saint Anne, Canada.

There never has been a stronger picture painted by any artist in this country. It is as fine as the very best French art.

237. CHARLES FRANCOIS DAUBIGNY, Paris.

Medals, 1848, '53, '55, '57, '59; Cross of the Legion of Honor, 1859; Medal, First-class, 1867, E. U.

Landscape in France.

A perfectly magnificent painting, and one worthy of the highest laudations. Only the master could so truthfully and conscientiously depict this phase of nature.

This picture would cost, in M. Daubigny's studio, 20,000 francs, and is the finest specimen of the artist in this country.

- 237A. C. PITTARA, Rome.

Twilight on the Roman Campagna.

One of the most superb efforts of this great painter ever shown in this country.

238. OTTO WEBER, Rome.

Medals, 1864 and 1869.

Treading out the Wheat.

Mr. Haseltine considers this example of Weber beyond praise. The companion picture was purchased by a famous collector of art in New York, from Mr. Weber, in his studio, for \$1000, gold.

239. W. MEYERHEIM, Berlin.

Winter Scene in Antwerp.

There is no painter who surpasses Meyerheim in these subjects.

240. B. C. KOEKKOEK, (deceased.)

On the Zuyder Zee.

The good works of the great Keokkeok have become of late years exceedingly rare, and dealers even experience great difficulty in obtaining a specimen. This unusually good one is presented with the hope, that those interested in the best foreign art, will not permit it to sell below its value, for it would be difficult to replace with one so excellent. It has been likened to efforts by the old Dutch masters.

241. J. LERAY, Paris.

Crossing the Brook.

242. Waiting.

A beautiful pair of art gems.

243. F. HOWLAND, Paris.

The Bather.

244. LOUIS LASSALLE, Paris.
Feeding the Chickens.

245. HENRI COROENNE, Paris.
The Salute.
A superb and brilliant work of art.

246. LOUIS JIMENEZ, Rome.
The Attentive Listener.

247. JULES GOUPIL, Paris.
Reverie.

248. Waiting.
A pair of paintings exceedingly attractive, and rendered as only Jules Goupil can do. They are worthy of great praise.

249. LOUIS ROSSI, Rome.
The Artist.

One of the most beautiful examples, by this illustrious painter, ever exhibited in this country.

250. AND. SHEERBOOM, Brussels.
The Guard Room.

251. A. DUCRO, Rome.

Displaying the Jewels.

This picture of the Roman School is of the very finest quality, and worthy of the consideration of the best connoisseurs.

✕ 252. H. SALENTIN, Dusseldorf.

The Victorious Sharpshooter.

A great example of a great painter.

253. MICHAEL, Paris.

After the Meal.

This work of art is only to be seen to be admired.

254. JOSEPH CARAUD, Paris.

Medals, 1859, '61, '63; Cross of the Legion of Honor, 1867.

The Art Lesson.

One of this artist's finest works.

255. G. CASTIGLIONE, Paris.

Inspecting her Treasures.

A choice picture by an artist who is justly obtaining a first place in art estimation.

256. EUGENE CUNY, Paris.
 The Anxious Parents.

257. CARL SCHLOSSER, Paris.
 In the Cathedral.

258. G. DOYEN, Paris.
 The Luncheon.
 A work of the very highest class.

259. C. D. HUE, Paris.
 The Departure for the Promenade.
 A beautiful picture.

260. EUGENE BENSON, Rome.
 Devotion.

This example, by one of our American artists in Rome, is a fine and important work.

261. J. H. BEARD, New York.
 A Peep at the Coming Danger.

Beard is considered the best artist that America has ever had in such subjects.

262. S. J. GUY, New York.

The Old, Old Story, Told Again.

With those most familiar with Mr. Guy's fine works, this effort is considered very superior. It certainly leaves nothing to be desired, while contemplating its charms and merit.

263. LEON CAILLE, Paris.

The Evening Prayer.

A most beautiful painting, in subject and execution.

264. J. TAPIRO, Rome.

The Mother's Pride.

This is one of the finest water-color pictures ever seen in Philadelphia.

265. N. CIPRIANI, Rome.

Summer Rambles.

An aquarelle of the highest class.

266. GUSTAV DE JONGHE, Paris.

Medals, 1863, '68, '70.

The Music Lesson.

During the past year the works of De Jonghe have met with, in his case, an unprecedented demand ; and it is admitted that he will, without doubt, be the successor of Alfred Stevens, in the estimation of connoisseurs.

267. SEELDRAYER, Paris.

Baby Don't Like It.

268. BOUCHARD, Paris.

An Italian Beauty.

269. H. VON SEBEN, Brussels.

HENRIETTA RONNER, Brussels.

Winter Pastimes.

As fine a specimen of these artists as ever imported.

270. JULES GOUPIL, Paris.

The New Novel.

271. G. TOESCHI, Rome.

Teasing Polly.

272. The Old Beau.

Of all the paintings of the now celebrated Roman school of art, perhaps Mr. Haseltine has never exhibited a more beautiful pair of pictures.

273. A. GRIPS, Brussels.
A Belgian Interior.

274. H. L. ROLFE, London.
Trout.

This beautiful painting is the work of the most illustrious painter of fish in the world.

275. MILNE RAMSEY.
Objects of Nature and Art.

276. L. BUNTING WADE.
Turkish Lady.

277. EMANUEL LEUTZE, (deceased).
The Successful Suitor.

In New York, where the works of Leutze are best known, this example stands pre-eminent. It is considered, perhaps, the finest work of his life.

278. H. J. HOLBROOK.
The Babes in the Wood.

279. The Empty Stocking—Christmas Morning.

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Hasseltime

